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**influenced sacred music** - the volume a celebration of african music los angeles ucla fowler museum of cultural history 1999 pp 170 181 rommen timothy mek some noise gospel music and the ethics of style in trinidad music of the african diaspora v 11 berkeley university of california press and chicago center for black music research 2007 wilcken lois, **timothy rommen department of music** - timothy rommen ph d university of chicago 2002 specializes in the music of the caribbean with research interests that include folk and popular sacred music popular music critical theory ethics tourism diaspora and the intellectual history of ethnomusicology, **mek some noise gospel music and the ethics of style in** - mek some noise gospel music and the ethics of style in trinidad music of the african diaspora by timothy rommen 2007 04 11 paperback 1687 by timothy rommen author be the first to review this item see all 5 formats and editions hide other formats and editions amazon price, **mek some noise gospel music and the ethics of style in** - mek some noise by timothy rommen 9780520250680 available at book depository with free delivery worldwide we use cookies to give you the best possible experience by using our website you agree to our use of theory of music musicology, **mek some noise gospel music and the ethics of style in** - mek some noise gospel music and the ethics of style in trinidad music of the african diaspora by timothy rommen 2007 05 04 paperback 1721 by timothy rommen author be the first to review this item see all 5 formats and editions hide other formats and editions amazon price, **music memory and identity in full gospel trinidad** - this chapter traces the religious histories that have shaped the current context within which full gospel trinidadians are negotiating their identity it parallels the function of an opening invocation which serves not only to define the present but also the past s with which contemporary trinidadian believers are sharing their present it also introduces the four principal musical styles, **funky nassau roots routes and representation in** - 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